ABDA Australian Book Designers Association presents

The 134589

The 267th Australian Book Design Awards 2019

Shortlist
All the Ways to be Smart

DESIGNER
Allison Colpoys

PUBLISHER
Scribble Kids’ Books, an imprint of Scribe Publications

Cicada

DESIGNER
Shaun Tan

PUBLISHER
Lothian Children’s Books, an imprint of Hachette Australia

Rhyme Cordial

DESIGNER
Miriam Rosenbloom and Antonia Pesenti

PUBLISHER
Scribble Kids’ Books, an imprint of Scribe Publications
The HarperCollins Publishers Australia
Best Designed Children’s Fiction Book

Brindabella
DESIGNER
Romina Panetta
PUBLISHER
Allen & Unwin Australia

His Name Was Walter
DESIGNER
Jessica Cruickshank
PUBLISHER
Angus & Robertson, an imprint of HarperCollins Publishers Australia

The Peacock Detectives
DESIGNER
Sophie Beer and Imogen Stubbs
PUBLISHER
Text Publishing

Yours Troolie, Alice Toolie
DESIGNER
Grace West
PUBLISHER
Allen & Unwin Australia
The Stocksy United
Best Designed Young Adult Cover

Bonesland
- DESIGNER: Josh Durham, Design by Committee
- PUBLISHER: Text Publishing

Lenny’s Book of Everything
- DESIGNER: Sandy Cull
- PUBLISHER: Allen & Unwin

The Art of Taxidermy
- DESIGNER: Imogen Stubbs
- PUBLISHER: Text Publishing

The Bogan Mondrian
- DESIGNER: Joanna Hunt
- PUBLISHER: University of Queensland Press
The Jacky Winter Group Best Designed Children’s/Young Adult Series

Nicola Berry
DESIGNER
Evi O., Evi O. Studio
PUBLISHER
Pan Australia, an imprint of Pan Macmillan Australia

Pups!
DESIGNER
Pooja Desai
PUBLISHER
Little Hare, an imprint of Hardie Grant Egmont

Real Pigeons
DESIGNER
Kristy Lund-White
PUBLISHER
Hardie Grant Egmont

Upside Down Sid
DESIGNER
Kirby Armstrong
PUBLISHER
Little Hare, an imprint of Hardie Grant Egmont
The Egans Asset Management Best Designed Educational Primary/Secondary Book

**Early Harvest**
(Dreams edition)

DESIGNER
Regine Abos

PUBLISHER
100 Story Building

---

**Macmillan**
Essential English
QCE Units 1&2

DESIGNER
Kim Ferguson

PUBLISHER
Macmillan Education Australia

---

**Obento Deluxe Student Book 5e**

DESIGNER
Regine Abos

PUBLISHER
Cengage Learning Australia

---

**The Upside-down History of Down Under**

DESIGNER
Bruno Herfst

PUBLISHER
Penguin Random House Australia
The Egans Asset Management
Best Designed Educational Tertiary Book

Architecture in its Continuums
DESIGNER Stuart Geddes
PUBLISHER Uro Publications

Entrepreneurship: Theory/Process/Practice 5e
DESIGNER Jennai Lee Fai
PUBLISHER Cengage Learning Australia

Learning Through Play
DESIGNER Miranda Costa
PUBLISHER Oxford University Press

Life Span Human Development 3e
DESIGNER Chris Starr, MakeWork
PUBLISHER Cengage Learning Australia
The Booktopia Best Designed Commercial Fiction Cover

Dinner with the Dissidents
DESIGNER
Josh Durham, Design by Committee
PUBLISHER
Affirm Press

The Lost Flowers of Alice Hart
DESIGNER
Hazel Lam
PUBLISHER
Fourth estate, an imprint of HarperCollins Publishers Australia

The Way Things Should Be
DESIGNER
Alissa Dinallo
PUBLISHER
Echo Publishing Australia

Unbreaking the Girl
DESIGNER
Lisa White
PUBLISHER
Naked Eye Creative
The Alamy Best Designed Literary Fiction Cover

A Superior Spectre
DESIGNER
Josh Durham,
Design by Committee
PUBLISHER
Ventura Press

Apple and Knife
DESIGNER
Brett Weekes and
Rosetta Lake Mills
PUBLISHER
Brow Books

Felix Culpa
DESIGNER
Allison Colpoys
PUBLISHER
Scribe Publications

The Dictionary of Animal Languages
DESIGNER
Laura Thomas
PUBLISHER
Scribe Publications
The HarperCollins Publishers Australia Best Designed Autobiography/Biography/Memoir/Non-Fiction Cover

**A Long Way from No Go**
DESIGNER
Mandy Braddick (Wojamin Design) and Debra Billson
PUBLISHER
Wild Dingo Press

**Magic**
DESIGNER
Josh Durham, Design by Committee
PUBLISHER
Transit Lounge Publishing

**No Country Woman**
DESIGNER
Astred Hicks, Design Cherry
PUBLISHER
Hachette Australia

**The Power of Hope**
DESIGNER
Hazel Lam
PUBLISHER
HarperCollins Publishers Australia
The RMIT Best Designed Non-Fiction Book (including Scholarly and Reference)

**Not with Ink, but with Blood and Tears**
- **DESIGNER**: Trisha Garner
- **PUBLISHER**: Real Film & Publishing

**The Arsonist**
- **DESIGNER**: Louisa Maggio
- **PUBLISHER**: Hamish Hamilton, an imprint of Penguin Random House Australia

**The Western Front Diaries of Charles Bean**
- **DESIGNER**: Vivien Valk
- **PUBLISHER**: UNSW Press, NewSouth Publishing

**Tokyo**
- **DESIGNER**: Michelle Mackintosh
- **PUBLISHER**: Plum, an imprint of Pan Macmillan Australia
The 1010 Printing Best Designed Series (including Classics)

Cordite Books
Series 3

DESIGNER
Zoë Sadokierski

PUBLISHER
Cordite Books

Dr Pimm’s

DESIGNER
Josh Durham, Design by Committee

PUBLISHER
Echo Publishing

Jack Irish

DESIGNER
W.H. Chong

PUBLISHER
Text Publishing

The Topia

DESIGNER
Michelle Mackintosh

PUBLISHER
Smith Street Books
Klee Mutations: Generative Mistranslation as Pedagogical Design Strategy

DESIGNER Duncan Blachford

PUBLISHER Tempo Haus

Making Faces – A Jewellery Playbook

DESIGNER Stuart Geddes and Žiga Testen

PUBLISHER Manon van Kouswijk

Material Literacy: The Significance of Materials in Graphic Design Ideation, A Practice-based Enquiry

DESIGNER Jenny Grigg

PUBLISHER Jenny Grigg (self-published)

Night Music

DESIGNER Kristian Molloy

PUBLISHER Black Giraffe Press
The Hardie Grant Books Best Designed Fully Illustrated Book under $50

Chromatopia: An Illustrated History of Colour
DESIGNER Evi O., Evi O. Studio
PUBLISHER Thames & Hudson Australia

Escher X nendo | Between Two Worlds
DESIGNER Dirk Hiscock
PUBLISHER National Gallery of Victoria

Leaf Supply: A Guide to Keeping Happy House Plants
DESIGNER Lauren Camilleri
PUBLISHER Smith Street Books

Love Sucks
DESIGNER Astred Hicks, Design Cherry
PUBLISHER Smith Street Books

Places We Swim
DESIGNER Evi O., Evi O. Studio
PUBLISHER Hardie Grant Travel, an imprint of Hardie Grant Egmont
<table>
<thead>
<tr>
<th>Title</th>
<th>Designer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Mawurndjul: I am the old and the new</td>
<td>Alex Torcutti</td>
<td>Museum of Contemporary Art Australia and Art Gallery South Australia</td>
</tr>
<tr>
<td>Mirka &amp; Georges</td>
<td>Pfisterer + Freeman</td>
<td>The Miegunyah Press, an imprint of Melbourne University Publishing</td>
</tr>
<tr>
<td>Romance Was Born</td>
<td>Daniel New, New Studio</td>
<td>Thames &amp; Hudson Australia</td>
</tr>
<tr>
<td>The Alchemy of Things</td>
<td>Vivien Valk and Evi O.</td>
<td>Murdoch Books</td>
</tr>
</tbody>
</table>

The Best Designed Fully Illustrated Book over $50
The Post Pre-press Best Designed Cookbook

From the Earth
DESIGNER Daniel New, New Studio
PUBLISHER Hardie Grant Books

Little Korea
DESIGNER Murray Batten
PUBLISHER Smith Street Books

The Book of Vermouth
DESIGNER Lauren Bonkowski
PUBLISHER Hardie Grant Books

Tokyo Local: Cult Recipes from the Streets That Make the City
DESIGNER Evi O., Evi O. Studio
PUBLISHER Smith Street Books
The Penguin Random House Australia
Emerging Designer of the Year 2019

Jessica Horrocks

Louisa Maggio