

2007 DEBORAH BRASH

THE JOYCE THORPE NICHOLSON DESIGN HALL OF FAME AWARD

Sponsored by Thorpe-Bowker

The award is presented periodically to a nominated designer whose body of work and role in the book industry have made a significant contribution to the standards of book design in Australia.

Deborah Brash, Art Director at Penguin Group (Australia) since 2003, epitomises the spirit of this award in the outstanding and award-winning work she has produced and for the high standards she has set – and demanded – during her first 25 successful years in the publishing industry. She has worked with many of Australia's leading publishers including ABC Books; Allen & Unwin Art Gallery of NSW; Craftsman House; Historic Houses Trust of NSW; Penguin Books; Powerhouse Publishing; Random House Australia; Simon and Schuster; State Library of NSW; and William Collins designing across all genres. Many of the books she designed went on to become bestsellers.

Few can match Deb as a team player; few can match her care and dedication to every project she touches; few have her skill in dealing with challenging tasks and people in the course of a complex role. The Hall of Fame accolade recognises all of this and also celebrates her ability to inspire and mentor others. She has that rare quality of being an excellent designer in her own right, while demonstrating generosity in sharing her many talents with those around her. Deb has earned the trust, respect and friendship of many in the book industry and has made a significant contribution to the standards of book design in Australia.

AWARDS AND SHORTLISTINGS

2004

WINNER Best Designed Cover

Something Italian (Lantern, a division of Penguin Group)

HIGHLY COMMENDED Best Designed Cookbook

Something Italian (Lantern, a division of Penguin Group)

1999

WINNER Best Designed Cover

Tutu (Allen & Unwin)

HIGHLY COMMENDED Best Designed Illustrated Book

Tutu (Allen & Unwin)

1998

SHORTLISTED Best Designed Hardback

Maggie (Allen & Unwin)

SHORTLISTED Museums Australia Publications Design Award

Evolution and Revolution: Chinese Dress (Powerhouse Museum)

1997

WINNER Best Designed Diary

The Sandman Diary 1998 (ABC Enterprises)

1996

AWARD OF EXCELLENCE in Bookbuilders West Book Show (USA)

A Taste of Australia (Ten Speed Press)

SHORTLISTED Galley Club Award of Excellence in Production

The First 100 Years (Angus & Coote)

1992

WINNER Best Designed Book Priced above \$50

John Olsen (Craftsman House)

AWARDS AND SHORTLISTINGS Cont.

1989

SHORTLISTED Best Designed Illustrated Adult Book
The Loneliest Mountain (Simon & Schuster)

1987

WINNER Young Designer of the Year
WINNER Best Designed Book of the Year
Point to Point – the Art of Tim Storrier (Craftsman House)

1986

WINNER Best Designed Illustrated Children's Book
Kojuro and the Bears (William Collins)