

2001 HARRY WILLIAMSON

THE APA DESIGNER'S HALL OF FAME

This Award is given periodically to a designer who over their lifetimes has made a significant contribution to the standards and quality of Australian book design. The designer is nominated by someone from within the industry and previous recipients have been Patrick Coyle, Alec Bolton and Arthur Stokes.

The winner of this year's Hall of Fame Award is Harry Williamson (nominated by Ivor Indyk). In an award-winning career spanning over 40 years, Harry Williamson has been one of the pioneers of modern Australian typography and graphic design. His magazine work has enhanced *Vogue Australia*, *Art and Australia* and, most recently, *Heat*. His book designs include *The Australians* (Rigby 1966), *Max Dupain* (Print Room Press 1991), *Harry Seidler* (Thames and Hudson 1992). Beyond books and magazines, his work has made a significant contribution to Australian corporate and institutional design, ranging from signage for the High Court to his \$100 'Mawson' note. His outstanding talent, his contribution to teaching, his reputation and the respect in which his work is held, make Harry Williamson a worthy award-winner, and an inspiration to future generations of Australian designers.